BONALDO

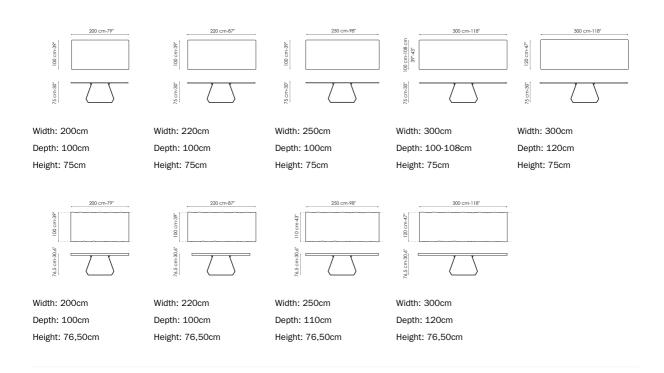
# Amond Designer: Gino Carollo

The Amond table maintains a great sense of balance through the contrast between the top and the base, almost creating the illusion of a suspended top. Gino Carollo's design favours an austere, pure and lean aesthetic, nevertheless retaining an elegant, flexible expressivity. Marked by contours same name (Amond Console) is also available for creating rooms with a that recall the shape of a diamond, the base is presented in multicoloured painted metal or with a burnished finish; the top is available in different

variants of ceramic, glass or wood. The richness of the material displays a play of equilibrium and makes Amond a polyhedric table, which can easily be integrated within both classic and modern settings. A console with the coordinated style.



## Data sheet



# **Rectangular top**

Wood







Walnut Canaletto Coal polished oak Natural polished



Solid wood





Coal polished oak Natural polished

oak



Wood with natural edges American walnut



Veneered wood

oak

Heat-treated polished oak

Walnut 400

Opaque Glass



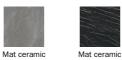
Acid-treated black



#### Ceramic







Ardesia grey







Iridium white

Graphite grey

Laurent

Calacatta Calacatta macchia

Imperial grey

vecchia

a inpend

### Base

Metal



Painted metal Mat dove grey



Painted metal Mat black



Plus Metal



Painted metal Painted metal Mat lead Mat pearl gold



Mat platinum

Special Metal



The samples above represent the complete range of materials and finishes available for this product (regardless of the top shape or size, in the case of tables). Fabrics, eco-leather, leather and emery leather shown in this website are a selection. Colors and finishes are approximate and may slightly differ from actual ones. Please visit Bonaldo dealers to see the complete sample collection and get further details about our products.